



RTHK
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SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

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Tchaikovsky
柴可夫斯基

Pique Dame
《黑桃皇后》

Hermann: Vladimir Atlantov (tenor) / Lisa: Mirella Freni (soprano)
Countess: Maureen Forrester (mezzo-soprano)
Tanglewood Festival Chorus / Boston Symphony Orchestra / Seiji Ozawa (conductor)
海曼：亞茲蘭杜夫(男高音) / 莉莎：費蘭妮(女高音) / 伯爵夫人：科雷斯特(女中音)
鄧肯活節日合唱團 / 波士頓交響樂團 / 小澤征爾(指揮)

TCHAIKOVSKY
Pique Dame

柴可夫斯基
《黑桃皇后》

157'

Based on a story by Alexander Pushkin, *The Queen of Spades* was considered by Pyotr Ilyich Tchaikovsky (1840–1893) himself to be his best opera. It took the composer four months to complete the entire work, which was greeted with much enthusiasm at its first performance in December 1890 at the Mariinsky Theatre of St Petersburg.

The story tells of an old countess who is reputed to possess the magical secret of three cards which enable her always to win. She is frightened to death by a young gambler who desires her secret. This is eventually given to him by her ghost. The last of the three cards, however, causes the gambler to lose all his fortune. When the ghost of the countess appears again, the gambler loses his mind and kills himself.

The role of Hermann is interpreted by tenor Vladimir Atlantov; Lisa by soprano Mirella Freni; and the Countess by mezzo-soprano Maureen Forrester. The Tanglewood Festival Chorus and the Boston Symphony Orchestra perform under the baton of Seiji Ozawa.

柴可夫斯基視他的歌劇《黑桃皇后》，為他最傑出的歌劇。作曲家花了僅四個月便完成，作品在1890年12月於聖彼得堡馬林斯基劇院首演時，更獲得了極大的評價。

故事根據普希金的作品改編，講述一位年老的伯爵夫人，她擁有一個能讓她永遠贏得牌局的三張魔法牌。年輕的賭徒對伯爵夫人的魔法牌起了貪念，並以死威脅。伯爵夫人驚惶萬分，而她的幽靈則把魔法牌交到賭徒手上。可是，最後一張牌會令人失去所有，而賭徒最後更被伯爵夫人的幽靈逼瘋，最後走上絕路。

本次演出有男高音亞茲蘭杜夫飾演海曼、女高音費蘭妮飾演莉莎、女中音科雷斯特演伯爵夫人，小澤征爾領導鄧肯活節日合唱團及波士頓交響樂團演出。

Pique Dame